



The Cut+Run and Jogger family hopes you are staying healthy and safe. While the world as we know it is changing rapidly, we are ready and able to support our creative community. We will overcome the challenges we face together with new and innovative ways of working.

Remote Editing Capabilities

All Cut+Run editors and assistant editors have been outfitted with home Avid systems for remote editing.

All Cut + Run offices are utilizing Skype, Evercast and other remote editing solutions based on project needs.

For real-time supervised edit sessions, Evercast offers a tremendous array of features including:

- Live streaming technology built for rapid-pace production workflow.
- Wherever the team is located, they will be able to view the editor's workstation in high-definition, enabling collaboration with unprecedented efficiency.
- Work together with virtually no latency (200ms)
- View your content in beautiful 1080p resolution U
- Ultra-smooth 60 frames per second
- Allows up to 5-7 collaborators to remote into a session at one time, giving the editor control of real time playback.
- Security is a top priority, Evercast runs on fully secure and encrypted SSL via HTTPS and DTLS / SRTP. The servers all earn an A + rating on SSL Labs. A full demo of Evercast can be found [here](#).

Evercast boasts an incredible roster of clients including Disney, Marvel Studios, and Netflix. The post production for HBO's Emmy & Golden Globe winning *Chernobyl* was done entirely using Evercast.

Remote Finishing Capabilities

Jogger is fully operational for all finishing needs including, color, VFX, compositing, motion graphics, and more. All artists are equipped with their own at-home Flame stations.

Postings – Jogger will post WIP QTs per usual on WireDrive. Clients can provide feedback via email/ PDF notes. If Client requests, we can have CineSync or Evercast posting reviews. Both programs allow for 5-7 participants to view the same work at the same time, and allow Clients control of picture to scrub through and make notes/annotations directly on picture. <https://cospective.com/cinesync/>

Remote Color – post stills and QTs, Clients review and give notes.

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